

KIDS AT THE FREIGHT

Freighter Tots Song Circles w/ Clyde Leland
Saturdays 10-11am on 1/7, 1/21, 2/4, and 2/18
\$10 per adult, drop in

For kids ages 0-5 and their grownups. We'll sing, dance to, act out folk songs, and be silly. Children can start to understand tempo and rhythm using toy instruments, parents and caretakers can learn songs to sing and games to play with their children.

Kids Bluegrass Jams presented in collaboration with California Bluegrass Association

Sundays Feb. 26, Mar. 26, Apr. 16
\$10 per musician (Feb. 26 is FREE)

For young musicians ages 8-13 with some instrumental skills who are new to jamming. Jam leaders will present to help us learn to keep the rhythm and make music together.



PATCHWORK SERIES KIDS SHOWS

Saturday mornings at 11am (\$10 adv / \$12 door)

Alphabet Rockers
January 14

Frances England
March 18

Octopretzel
February 25

ClownSnotBombs
May 13

Kids at the Freight is supported in part through generous grants from the Bill Graham Supporting Foundation of the Jewish Community Endowment Fund and the Friendship Fund

WORKSHOPS

Singing from Inside the Song
w/ Richard Brandenburg, 3 week series (\$120):
Sundays 1/15, 1/22, 1/29, 4:30-6:30

Introduction to Mountain Dulcimer
w/ DJ Hamouris, Saturday 2/4, 2-4pm

Bluegrass Banjo Jam Survival Skills w/ Bill Evans
Saturday 2/18, 1-3pm (\$40)

Working Up Your Own Scruggs-Style Banjo Solos
w/ Bill Evans Saturday 2/18, 3:30-5:30pm (\$40)

Bluegrass Guitar Bootcamp w/ Eric Thompson,
Sunday 2/19, 1-3pm (\$40)

Old Time Harmony Singing will be back in early 2017, check website for dates.

JAMS

Traditional Bluegrass & Country Slow Jam
w/ Richard Brandenburg. Sundays 1-4pm (\$14),
1/8, 1/15 (FREE), 1/22, 1/29, 2/5, 2/12

Swing Jam w/ Sylvia Herold (\$14)
check web for schedule

FREE Old Time Jam w/ Tony Phillips
Sunday January 15, 1-4pm

BERKELEY OLD TIME MUSIC CONVENTION SPRING SITUATION

Dates and workshops will be posted in February

FIDDLEKIDS 2017

Summer day-camp for young fiddlers and violinists. Registration is now open for both sessions (June 26-July 1 and July 10-15). More information at thefreight.org/fiddlekids

FREIGHT & SALVAGE

2020 Addison Street, Berkeley
thefreight.org (510) 644-2020

LEARN TO PLAY AT THE FREIGHT

Winter Classes start the week of January 9
Workshops, Jams & Kids Programs are ongoing



MONDAYS BEGINNING JAN. 9

Mountain Dulcimer II w/ DJ Hamouris, 5:30
For students with some familiarity with the dulcimer, we'll explore scales, chords, and at least two tunings.

Intro to Live Sound w/ Tesser Call (12 weeks, no class 1/16 or 2/20, \$240/\$250), 7:00
A class for anyone who wants to gain an entry-level understanding of live sound reinforcement.

Irish Flute/Pennywhistle-Tunes & Techniques
w/ Jason Pollack, 7:00
For beginning/intermediate Irish fluters and whistlers.

Fiddle Repertoire w/ Anatomy of a Fiddle Tune
w/ Erik Hoffman, 7:00
Learn tunes, bowings, ornaments, and a variation of styles: Appalachian, Celtic, French-Canadian, and more.

Folk Song Repertoire w/ Shay Black, 8:30
Learn 3-5 new songs and focus on singing alone, performing in front of people, and singing in a session.

Beginning Fiddle- Fiddle from the Ground Up
w/ Erik Hoffman, 8:30
Always wanted to play the fiddle? We'll cover Holding the violin, holding the bow, and making music.

Intermediate Dobro w/ John Bidwell, 8:30
Purchasing a dobro is not necessary for the class. A steel string guitar will work with use of a riser or extension nut.

TUESDAYS BEGINNING JAN. 10

Clawhammer Banjo for the Rank Beginner
w/Evie Ladin (starts 1/17), 6:30
We'll start from scratch with basic technique and learn some songs and tunes from the standard repertoire.

Bluegrass Jam Class Level 1 w/ Bill Evans, 6:30
For those new to playing and singing with others who are ready to play in a comfortable slow jam.

Songwriting w/ Jim Bruno, 7:00
Learn lyric writing, melody writing, song concepts, song components, and appreciating the art form.

Bluegrass Harmony Singing w/ Avram Siegel, 7:00
Learn harmonies to standard bluegrass numbers and how to hear the different harmony parts.

Clawhammer Banjo Slow Repertoire
w/ Evie Ladin (starts 1/17), 8:00
Build repertoire in different keys, develop your ear and improve your rhythmic playing.

Bluegrass Jam Class Level 2 w/ Bill Evans, 8:00
For those with some jam experience who are ready for more challenging tunes, harmony singing, band dynamics and arrangements.

WINTER CLASSES

The cost for each series of six 75-minute classes is \$140 unless otherwise noted, with a \$10 early-bird discount for registering by midnight on Monday, January 2

WEDNESDAYS BEGINNING JAN. 11

Introduction to Guitar w/ Gabriel Olin, 5:30
No musical experience needed. Learn tuning, chords, and simple strumming. Songs change each session.

Beginning Guitar w/ Gabriel Olin, 7:00
Topics include strumming with solid rhythm, 12-Bar Blues, scales, reading music, and improvising guitar.

Beginning Ukulele w/ Hiram Bell, 7:00
Learn basic music theory, notation, tablature, chords, progressions, strumming, picking, scales, and improvisation.

Singing Outside of the Shower: Carole King & Motown
w/ Melanie Ida Chopko, 7:00
Learn breathing techniques, tone and pitch, and back-up harmonies. Optional karaoke field trip after the last class.

Intermediate Guitar w/ Gabriel Olin, 8:30
For those ready to go beyond basic chords and strumming. Topics and songs will vary with each session.

Intermediate/Advanced Old-Time Fiddle
w/ Karen Celia Heil (starts 1/18), 8:30
For intermediate/advanced fiddlers, violinists, and "genre jumpers." Focus on bowing, alternate tunings, and learning from old field recordings.

10 Essential Bass Grooves w/ Chuck Ervin (starts 1/18), 8:30
Find the right groove for a range of styles: blues, bluegrass, old-time, country, swing, funk, reggae, and more.

THURSDAYS BEGINNING JAN. 12

Beginning 'Ukulele w/ Hiram Bell, 5:30

Intermediate 'Ukulele w/ Hiram Bell, 7:00
Learn music theory, spelling chords, arrangements and compositions, strumming and picking, modal scales, and improvisation.

Beg. Blues Harmonica w/ David Matthews, 7:00
Learn 3-chord and 12-bar blues, how to play and bend single notes. See website for instrument requirements.

Intro to Flatpicking Guitar w/ Richard Brandenburg, 7:00
For players comfortable with first position chords, learn the basics of country/folk guitar rhythm playing and how to get the best tone with a flatpick.

Int. Blues Harmonica w/ David Matthews, 8:30
More advanced harmonica technique and preparation for playing in blues jams. Learn to play "Sweet Home Chicago," "Got My Mojo Working" and more.

Women's Singing Circle w/ Tamsen Fynn, 8:30
This course is for any women interested in learning more about singing. No musical experience is required.

Regional Greek Violin Technique w/ Aya Davidson, 8:30

SUNDAYS BEGINNING JAN. 15

Music Theory for Instrumentalists & Vocalists
w/ Kay Eskenazi, 5:00 (starts 1/22)
Topics include scales, chord construction, functional harmony, rhythm, and interpreting scores and song charts.

Women's Singing Circle w/ Tamsen Fynn, 6:30 pm

Beg. Jazz Guitar w/ Kay Eskenazi, 6:30 pm (starts 1/22)
Learn practical technique, Jazz chords and progressions. Repertoire includes American Jazz standards in Swing, Ballad, and Bossa Nova grooves.

