

# FREIGHT & SALVAGE

## CALL FOR ARTISTS

*Requests for Proposals (RFP) for community mural in the Freight & Salvage lobby in Berkeley, CA*

### **PROJECT**

The Freight & Salvage is seeking an artist(s) to create a mural in the lobby of our music venue at 2020 Addison Street in downtown Berkeley. This opportunity is open to artists living in the East Bay Area (unceded Chochenyo, Muwekma, Ohlone and Lisjan land) **who have experience fabricating and installing permanent artwork in public settings.** BIPOC artists under 45 living in Berkeley and Oakland are especially encouraged to apply.

### **FREIGHT & SALVAGE MISSION STATEMENT**

The Freight & Salvage is a nonprofit community arts organization dedicated to promoting public awareness and understanding of traditional/roots music—music that is grounded in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world.

### **PROJECT INTENT**

#### **The final mural should:**

- Reflect Freight & Salvage’s mission and values
- Demonstrate artistic excellence
- Create an intentional space of inclusion
- Represent the full breadth of our local, East Bay communities

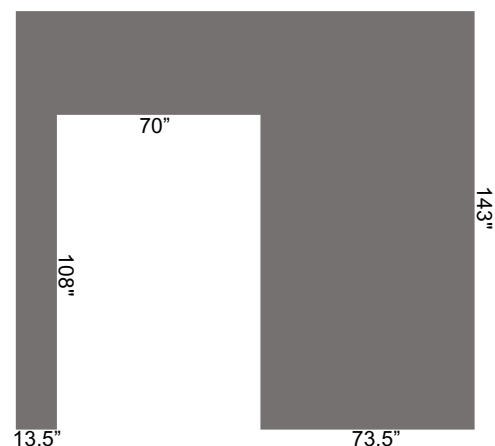
### **Information about the Site and Immediate Surroundings**

The site of the mural is a concrete wall located in a large public hallway near the lobby. The main portion of the wall is 73.5” wide x 143” high. The wall wraps around a doorway on the left side—the portion of the wall above the doorway is 70” wide x 35” high, and the wall on the far side of the doorway is 13.5” wide x 143” high.

**The mural will be in a high-traffic, high-touch area; longevity of the final work is a priority.**

**Artist fee:** \$5,000.00 + materials

Artist(s) will be paid in two installments; half when the contract is signed and half when the project is completed.



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## ***ELIGIBILITY***

Submissions are open to experienced artists living in the East Bay Area (unceded Chochenyo, Muwekma, Ohlone and Lisjan land) **who have experience fabricating and installing permanent artwork in public settings.** BIPOC artists under 45 living in Berkeley and Oakland are especially encouraged to apply.

Access to the building for purposes of viewing the site will be arranged upon reasonable request in connection with your application. The Freight & Salvage requires proof of COVID-19 vaccination (including booster) for entry to the building and currently also requires high-quality masks while in the building. Please read our Health & Safety policies here: <https://thefreight.org/shows/health-and-safety/>

## ***HOW TO APPLY***

Artists interested in this project must prepare and submit the following:

- **Letter of interest**, no more than one page in length, which explains your interest in the project. Please include your name and contact information and state the format of your sample submittal
- **Artist statement**, no more than 200 words in length, describing your work and aesthetic values
- **List of works/résumé**, if submitting as a team, an individual resume should be submitted for each team member.
- **Digital work samples or hard copies of artwork**, artists applying as a team should submit work samples of each individual artist's work.
- At least **three personal or professional references** familiar with your work and working methods. The list must include email addresses and phone numbers.
- **Submission Deadline December 31, 2022**

**NOTE: HARD COPY SUBMISSIONS WILL NOT BE RETURNED; DO NOT SEND ORIGINALS.**

**PLEASE SEND APPLICATION MATERIALS TO:**

**Email:** [allegra@freightandsalvage.org](mailto:allegra@freightandsalvage.org)

**Physical mail:**

Allegra Thompson  
% Freight & Salvage  
2020 Addison St.  
Berkeley, CA 94707

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## ***FINAL ARTIST SELECTION:***

Applicant submissions will be reviewed by the Freight & Salvage's OF/BY/FOR ALL team, along with community members invited by the Freight.

The Freight's OF/BY/FOR ALL team is an internal group focused on forging meaningful, non-transactional connections with Communities of Interest via communication and collaboration. Our current Community of Interest is Black Creatives Under 45 in Berkeley and Oakland.

## ***CRITERIA FOR SELECTION:***

- An initial proposal that reflects **Project Intent** as described in this document
- A body of work reflecting artistic excellence
- Experience working in public settings and public process
- Experience fabricating and installing permanent artwork

## ***CONTRACT SUMMARY:***

The artist, working as an independent contractor, will retain ownership of any preliminary ideas, sketches and documents submitted for consideration until a final selection has been made. At that time a contract will be signed between the Freight & Salvage and the selected artist, transferring ownership of the final, created Work to the Freight & Salvage. The Freight will credit the artist as the original creator of the Work, and the artist will retain the rights to reproduce the mural or derivative works in the artist's portfolio, website, exhibits, and to describe the artist's role in relation to the Freight project in the artist's website or other promotional materials. In addition, the artist will represent being the sole author of the Work and that all services are original by the artist and not copied in whole or in part. As owner of the building site for the mural, the Freight will have the right to modify or remove the Work if necessary in connection with any changes to or maintenance of the building. The Freight will endeavor to notify the artist in advance of any removal or destruction of the Work if the nature of its installation is reasonably susceptible to removal by the artist without damage to the structure.