### JULY 2023

#### MONDAY

**SINGER-SONGWRITER**

**Graham Nash - Sixty Years of Songs and Stories**

**Storytelling**

**The Moth Storyslam**

**Country**

**Open Mic**

**JULY 10 12PM $35**

Bobby McFerrin: Circlesongs with David Worm & Motion

**JULY 17 12PM $35**

Bobby McFerrin: Circlesongs with David Worm & Motion

#### TUESDAY

**Avant Garde**

**Ivo Dimchev Top Faves**

provocative and boundary-smashing Bulgarian singer-songwriter and choreographer

**Hawaiian**

**Hawaii’s John Cruz**

with Johnny Helm

**Latin Jazz**

**Raíces: A Series Curated by John Santos**

**Pete Escovedo Retirement Tour & Birthday Celebration**

two special birthday shows

**Folk-Pop**

**ADG7**

Korean shamanic folk-pop

**Fusion Son**

**Raíces: A Series Curated by John Santos**

**Son Con Son**

featuring Los Cenzontles, Grupo Mono Blanco, and Kiki Valera

**French Chanson**

**Sonomusette and Special Guest Bistro Moustache**

celebrate Bastille Day at the Freight!

**JULY 15 11AM $10**

Singalong with Shay Black

**JULY 22 7PM $50/54**

**Modern Acoustic**

**Lea Kottke**

polyphonic syncopated guitar explorations

#### WEDNESDAY

**Avant Garde**

**Ivo Dimchev Top Faves**

**Hawaii’s John Cruz**

**Latin Jazz**

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**Hawaii’s John Cruz**

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**Son Con Son**

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#### SATURDAY

**Avant Garde**

**Ivo Dimchev Top Faves**

**Hawaii’s John Cruz**

**Latin Jazz**

**Raíces: A Series Curated by John Santos**

**Pete Escovedo Retirement Tour & Birthday Celebration**

**Fusion Son**

**Raíces: A Series Curated by John Santos**

**Son Con Son**

**French Chanson**

**Sonomusette and Special Guest Bistro Moustache**

celebrate Bastille Day at the Freight!

#### SUNDAY

**Avant Garde**

**Ivo Dimchev Top Faves**

**Hawaii’s John Cruz**

**Latin Jazz**

**Raíces: A Series Curated by John Santos**

**Pete Escovedo Retirement Tour & Birthday Celebration**

**Fusion Son**

**Raíces: A Series Curated by John Santos**

**Son Con Son**

**French Chanson**

**Sonomusette and Special Guest Bistro Moustache**

celebrate Bastille Day at the Freight!
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**Theme & Variations**

**AFRO-BEAT**
- Oumou Sangaré: July 20
- Sona Jobarteh: Aug 8

**AFRO-CUBAN**
- Eliades Ochoa: July 21
- Po’ Ramblin’ Boys: Aug 25

**AFRO-PERUVIAN**
- Novalima: July 5

**AVANT GARDE**
- Ivo Dimchev: July 5

**BLUEGRASS**
- Sam Bush with The Jacob Jolliff Band: July 21
- Po’ Ramblin’ Boys: Aug 25

**CELTIC**
- The Valley of the Moon Fiddle Summit: Aug 24

**COUNTRY**
- Julie Williams: July 1
- Cowboy Junkies: July 18 & 19
- Black Opry Revue: Aug 30

**CUBAN DANZON**
- Orquesta La Moderna Tradición: Aug 11 & 12

**FILM**
- Grateful Dawg: Aug 3
- This Ain’t No Mouse Music: Aug 6
- Summer of Soul: Aug 23
- Once Were Brothers: Aug 30

**FOLK-POP**
- ADG7 (aka Ak Dan Gwang Chil): July 14
- French Chanson: July 16
- SonoMusette and Bistro Moustache: Aug 10

**FUNK**
- Dewayne Pate’s On the Upside: Aug 10

**FUSION SON**
- Son con Son: July 9

**GENRE-BENDING**
- Scythian: July 27
- Ms. Lisa Fischer with Grand Baton: July 28 & 29
- DakhaBrakha: Aug 5 & 6

**HAWAIIAN**
- Hawaii’s John Cruz: July 6

**JAZZ**
- Louis Armstrong’s Birthday Bash: July 5

**LATIN JAZZ**
- Pete Escovedo Retirement Tour & Birthday Celebration: July 7 & 8

**MODERN ACOUSTIC**
- Leo Kottke: July 22 & 23

**ROCK & ROLL**
- Buzzy Frets CD Release Party: July 2

**SINGER-SONGWRITER**
- Graham Nash: July 10, 11, 13
- Jimmy Webb: July 15
- Adrienne Shamszad: Aug 31

**SINGALONG**
- Singalong with Shay Black: July 15
- Singalong with Tamsen Fynn: Aug 26

**SWING**
- Swing Dance Matinee with Le Jazz Hot: Aug 27

**VOCAL**
- Bobby McFerrin: 7/10, 7/17, 8/14, 8/21, 8/28

**店加盟**

- Bobby McFerrin: 7/10, 7/17, 8/14, 8/21, 8/28

**Follow Us!**

**Tickets:** (510) 644-2020

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**JULY 7**

**PETE ESCOVEDO**

**RETIRED TOUR**

**& BIRTHDAY CELEBRATION**

**Saturday July 7 | 8:00PM | $40/44**

**Saturday July 8 | 8:00PM | $40/44**

**Latin Jazz**

Legendary percussionist Pete Escovedo broke down the barriers between smooth jazz, salsa, Latin jazz and contemporary music. A proud native of Pittsburg, California, Mr. Escovedo celebrates 67 years in the entertainment business and his 86th birthday with two dance shows sure to blow your socks off!

**DANCE FLOOR OPEN**

**RAÍCES: A SERIES CURATED BY JOHN SANTOS**

**SON CON SON**

**Sunday July 9 | 7:00PM | $26/30**

**Fusion Son** 'Son con Son' unites Son Jarocho with Son Cubano. It is a project by Mexican American roots group Los Cenzontles, Grupo Mono Blanco of Veracruz, Mexico, and Kiki Valera, master of the cuatro cubano of Santiago de Cuba. Steeped in generations of family tradition, these venerable folk artists lend their vast musical knowledge to a project that explores their deep cultural connections with soulful, and danceable groove.

**DANCE FLOOR OPEN**

**GRAHAM NASH - SIXTY YEARS OF SONGS AND STORIES**

**July 10, 11, 13 | 8:00PM | SOLD OUT**

**ADG7**

**Friday July 14 | 8:00PM | $30/34**

**Folk Pop**

The nine-piece South Korean ensemble ADG7 (aka Ak Dan Gwang Chil) draws equal inspiration from newly reclaimed Korean folk styles of gut and minyo and the contemporary Eurocentric stylings of modern K-Pop music for a mix that will surprise you with its raucous, danceable energy. The band’s charismatic trio of frontwomen are backed by masterfully played traditional Korean instrumentation and present a distinctively theatrical style of performance that’s like nothing you’ve ever heard before—one you’ll never forget.
**AN EVENING WITH JIMMY WEBB**
SATURDAY JULY 15 | 8:00PM | $40/44

SINGER-SONGWRITER Jimmy Webb’s timeless hits continue to be performed and recorded by the industry’s biggest names, and his new compositions span the musical spectrum from classical to pop. His hits include “Galveston,” “Wichita Lineman,” “Up Up and Away,” and “By the Time I get to Phoenix.” In 2016, Rolling Stone magazine listed Webb as one of the top 50 songwriters of all time.

**SonoMusette and Special Guest Bistro Moustache**
SUNDAY JULY 16 | 7:00PM | $18/22

FRENCH CHANSON Featuring Parisian singer Mimi Pirard, SonoMusette authentically recreates the moody and evocative sound of the Paris music scene of the Mid-20th Century. Their renditions of timeless French classics provide a freshness that is contemporary, yet faithful to the spirit and tradition of the original artists. Inspired by the great performers of the era, such as Edith Piaf, Jacques Brel, and Django Reinhardt, SonoMusette brings French Chanson to the “moderne” era.

**An Evening with Cowboy Junkies**
TUESDAY JULY 18 | 8:00PM | SOLD OUT

COUNTRY Cowboy Junkies are a Canadian alternative country/Blues/Folk rock band. The group was formed in Toronto in 1985 by Margo Timmins (vocalist), Michael Timmins (songwriter, guitarist), Peter Timmins (drummer) and Alan Anton (bassist). Today they remain an enduring example of the finest in Americana, and their unique blend continues to delight.

**Oumou Sangaré**
THURSDAY JULY 20 | 8:00PM | $60/65

AFRO BEAT Global superstar Oumou Sangaré returns to the Freight! Sangaré fuses her distinctive Malian sound and voice with elements of blues, folk, and rock, resulting in a timeless body of work free from borders and genres. Sangaré’s vocals soar above driving grooves and inescapably danceable rhythms for a show that is sure to have you on your feet.

**Sam Bush and The Jacob Jolliff Band**
FRIDAY JULY 21 | 7:00PM | $40/44
PREMIUM TICKETS: $55/59

BLUEGRASS Join us for an incredible night of Bluegrass featuring two titans of the mandolin! Pioneering mandolinist Sam Bush has forged a path through his career that traverses from Bluegrass to Bob Marley, and has carried the torch for the New Grass revolution.

The other half of this incredible Bluegrass double bill is The Jacob Jolliff Band, an ensemble of virtuosic pickers that play mandolinist Jacob Jolliff’s original instrumentals, as well as showcase his singing.

**Leo Kottke**
SATURDAY JULY 22 | 8:00PM | $50/54
SUNDAY JULY 23 | 7:00PM | $50/54

MODERN ACOUSTIC Raised in a dozen different states, legendary guitarist Leo Kottke absorbed a variety of musical influences. That diverse musical background led Kottke to develop his signature fingerpicking style that draws on blues, jazz, and folk music, flavored with syncopated, polyphonic melodies.

**Scythian**
THURSDAY JULY 27 | 8:00PM | $22/26

GENRE BENDING Founded by brothers Alexander and Danylo Fedoryka, who are first-generation sons of Ukrainian immigrants, Scythian (sith-ee-yin) plays roots music from Celtic, Eastern European and Appalachian traditions with thunderous energy, technical prowess, and storytelling songwriting, beckoning crowds into a barn-dance, rock concert experience.

**Ms. Lisa Fischer with Grand Baton**
FRIDAY JULY 28 | 8:00PM | $50/54
SATURDAY JULY 29 | 8:00PM | $50/54
PREMIUM TICKETS: $65/69

GENRE BENDING After four decades of featured background singing with icons like Luther Vandross, The Rolling Stones, and Tina Turner, The 2013 Best Documentary Oscar winning film Twenty Feet from Stardom altered the course of Lisa’s musical journey, telling her story, and left audiences eager to see and hear more. Together with her co-conspirators JC Maillard and Grand Baton, Lisa fuses Caribbean psychedelic soul and jazzy progressive rock to make music that heals but still rocks the house.

**Heads Up!**

Please update your contact preferences if you would like to continue receiving the calendar. If you do not update, you may not receive future calendars.

THEFREIGHT.ORG INTERESTS

All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.

Photo by Dave Weiland
**AUGUST**

**FILMS AT THE FREIGHT**

**GRATEFUL DAWG**

**THURSDAY AUGUST 3 | 7:00PM | $7/10**

The musical matrimony and extraordinary friendship of Jerry Garcia and David Grisman is traced in the award-winning documentary Grateful Dawg. Using rare concert footage, never-before-released recordings and exclusive home video of private jam sessions, Grateful Dawg reveals the unique Garcia/Grisman connection from their earliest days as budding bluegrass aficionados, through the renowned 1972 “Old & In the Way” sessions to the classic Garcia/Grisman Band albums that highlighted Jerry’s final years.

**BLYTHE SWEET**

**SATURDAY AUGUST 5 | 11:00AM | $20/24**

With the collapse of the Soviet Union and the rise of democracy in Eastern Europe, Blythe Sweet followed her Russian-speaking parents back to their birthplace in Kyrgyzstan. She has made a career of celebrating the voices and faces of Central Asia through music and poetry. A master of the kobyz, a Central Asian horse-head fiddle, Blythe Sweet offers a living history of Kyrgyzstan through music.

**THIS AIN'T NO MOUSE MUSIC!**

**SUNDAY AUGUST 6 | 2:00PM | $7/10**

Roots music icon Chris Strachwitz was a detective of deep American music—music that’s the antithesis of the corporate “mouse music” dominating pop culture. Beginning in 1960, he was the guiding force behind legendary Arhoolie Records, bringing Cajun music out of Louisiana, Tex-Mex out of Texas, blues out of the country - and into the living rooms of Middle America. American music has never been the same. This film takes viewers on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, following his passionate quest for the musical soul of America.

**BLACK OPRY REVUE**

**FRIDAY AUGUST 4 | 8:00PM | $26/30**

**COUNTRY**

Through support for Black artists in country music and adjacent genres, Black Opry strives to make safe and inclusive spaces for Black artists and fans. This edition of the Black Opry Revue features Lisa Sanders, Tylar Bryant, Joe West, and Jackie Gage.

**DAKHABRAKHA**

**SATURDAY AUGUST 5 | 8:00PM | $40/44**

**GENRE BENDING**

Reflected fundamental elements of sound and soul, Ukrainian “ethno-chaos” DakhaBrakha from Kyiv create a world of unexpected new music. The name DakhaBrakha means “give/take” in the old Ukrainian language. Accompanied by Indian, Arabic, African, and Ukrainian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture.

**SONA JOBARTEH**

**TUESDAY AUGUST 8 | 8:00PM | $32/36**

**AFRO-BEAT**

The spirit of Sona Jobarteh’s musical work stands on the mighty shoulders of The West African Griot Tradition; she is a living archive of the Gambian people. With one ear on the family’s historic reputation, one on the all-important future legacy and her heart in both places, she is preparing a place today for the next generation. Her singing and Kora playing while fronting her band spring directly from this tradition.

**RAÍCES: A SERIES CURATED BY JOHN SANTOS**

**NOVALIMA**

**WEDNESDAY AUGUST 9 | 8:00PM | $28/32**

**AFRO-PERUVIAN**

Started by four friends from Lima with a shared passion for traditional Afro-Peruvian music and global DJ culture, Novalima is a live musical force revered worldwide for breaking boundaries. They have revolutionized the music scene in their native Peru by bridging a longstanding divide between the mainstream and the minority Afro-Peruvian community, who have struggled against discrimination and cultural dissolution for generations.

**DEWAYNE PATE’S ON THE UPSIDE**

**THURSDAY AUGUST 10 | 8:00PM | $20/24**

**FUNK**

A master of styles from jazz to the blues, Dwayne Pate’s superb musicianship and versatility have made his bass playing sought after by top performers such as Arturo Sandoval, Tower Of Power, Pete Escovedo, and Robben Ford. Joining him on stage are: Tony Lindsay, Chris Cain, Amikaeyla Gaston, & more!

**ORQUESTA LA MODERNA TRADICIÓN**

**FRIDAY AUGUST 11 | 8:00PM | $28/32**

**SATURDAY AUGUST 12 | 8:00PM | $28/32**

**CUBAN DANZON**

Orquesta la Moderna Tradición thrills dancers and Cuban music aficionados alike with their original take on the sweet but driving grooves of Cha-cha, featuring violins and woodwinds interlocking with Afro-Cuban rhythms. The Orquesta is one of the only ensembles in the world carrying on the tradition of this legendary brand of popular Cuban dance music with passionate devotion. These dance shows are guaranteed to get you on your feet with traditional danzón and cha-cha-chá, transporting you back to the Havana social clubs of the 1950s. This special duo of performances feature the incredible talent of special guest flautist Orlando “Maraca” Valle.

**LOUIS ARMSTRONG’S BIRTHDAY BASH WITH NORTH BEACH RHYTHM**

**SUNDAY AUGUST 13 | 4:00PM | $22/26**

**JAZZ**

Get your dancing shoes on, and come on down for an afternoon swing dance soirée celebrating the birthday of one of Jazz music’s legendary figures. Featuring Kim Nalley, Rhonda Benin, Si Perkoff, Peter Devine, Dwanye Ramsey, Jim Gammon.

**DID YOU KNOW OUR CALENDAR IS ALSO AVAILABLE ONLINE FOR PRINT-AT-HOME?**

**VISIT THEFREIGHT.ORG**

All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.

**TICKETS: (510) 644-2020**
Back in 1997 when he shot to international recognition as a member of the Grammy-winning Buena Vista Social Club, Eliades Ochoa was the young gun. Now, he is considered one of the most renowned Cuban “soneros” of all time, a notable defender of traditional Cuban music, and the best guitarist of his generation.

**AFRO-CUBAN**

Now, he is Grammy-winning Buena Vista Social Club, international recognition as a member of the
dance today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today. By re-imagining his music and playing today.

**STANLEY JORDAN PLAYS JIMI**

Friday August 18 | 8:00PM | $28/32

Saturday August 19 | 8:00PM | $28/32

**ROCK & ROLL** World-renowned guitarist Stanley Jordan has developed a new live show called “Stanley Jordan Plays Jimi.” This is a tribute show, but it’s not pure imitation. Instead, Stanley builds on Jimi’s legacy in a creative way. As Stanley explains it, “This is my fantasy Hendrix concert if Jimi were still alive and playing today. By re-imagining his music and channeling his persona I try to bring that fantasy to life.”

First, the band plays the songs exactly as they would be played at a Jimi Hendrix concert. Second, Stanley brings his own contemporary sound to the music. This concert features Alasdair Fraser (fiddle), Rachel Baiman (vocals, fiddle), Hanneke Cassel Band, Tall Poppy String Band, Neil Pearlman (piano), and Nic Gareiss (dance).

**PO’ RAMBLIN’ BOYS**

Friday August 25 | 8:00PM | $20/24

**BLUEGRASS** There’s something about the music of The Po’ Ramblin’ Boys that cuts right through the noise of the world and speaks plainly to the soul. Formed in the Smoky Mountains, The Po’ Ramblin’ Boys are at once exactly what you would expect and not at all what you would expect from a tattooed East Tennessee Bluegrass outfit. They take pride in being ambassadors of their genre, and the group has brought their music from rural bluegrass festival stages to the world.

**THE SHELLEY DOTY X-TET**

Saturday August 26 | 8:00PM | $20/24

**ROCK & ROLL** Shelley Doty is an East Bay gem. Not only does she rule on both acoustic and electric guitar, she also sings with fluid grace and writes songs filled with swagger, tenderness, and joy. “I play rock with a jazz attitude,” Shelley Doty said in an interview in the San Francisco Chronicle. “I’m not interested in playing the same song the same way for 18 years. When I write a song, I think of it as its own universe.” Guitar Player Magazine praises her “smoky, soulful voice” and salutes her guitar work for its “energy, funk, and surprise.”

**ADRIENNE SHAMSZAD: ALBUM RELEASE CONCERT**

Thursday August 31 | 8:00PM | $24/28

**SINGER-SONGWRITER** Adrienne Shamszad sings revolutionary anthems, prayerful power ballads, blues, lullabies, and love songs in English and in Farsi. Her strong and soulful voice, expressive guitar work, and bold performance style stretch into the outer limits of the singer-songwriter genre, and far beyond.
FRIENDS OF THE FREIGHT

THANKFUL FOR OUR FREIGHT FRIENDS

Earlier this summer, Benefactor and Music Maker Friends of the Freight enjoyed an intimate, free performance from internationally-acclaimed Persian vocalist and composer couple, Mahsa Vahdat and Atabak Elyasi, in the Berkeley Hills.

This year’s annual event delighted audiences and we’re grateful to our Freight friends for a wonderful time!

Become a Benefactor or Music Maker donor and you’ll receive an invitation to next year’s event!

Visit: thefreight.org/donate

photos by Dave Weiland


The sound system in the lobby and the Littlefield Listening Room is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. The projector and screen are gifts from Celia Ramsay.

UPCOMING

SEPTEMBER
1 OLD BLIND DOGS
2 LINDA TILLERY
  75TH BIRTHDAY CELEBRATION
7 & 8 MARTIN TAYLOR & BIRELI LAGRENE
9 INTI-ILLIMANI
15 & 16 PONCHO SANCHEZ AND HIS LATIN JAZZ BAND
17 MAMUSE & WILDCHOIR
20-23 BERKELEY OLD TIME MUSIC CONVENTION
27 WILL HOGE & WILLIAM ELLIOT WHITMORE
29 TALISK
30 THE HOUSE JACKS

SUMMER AT THE FREIGHT

BUILD YOUR OWN FLEX-PASS WITH TWO OR MORE OF OUR FEATURED SUMMER SHOWS, AND SAVE $4 OFF THE GA PRICE PER TICKET!

JULY 7 & 8 PETE ESCOVEDO RETIREMENT TOUR
JULY 9 AD67
JULY 20 OUMOU SANGARÉ
JULY 22 & 23 LEO KOTTKE
AUGUST 5 & 6 DAKHABRAKHA
AUGUST 11 & 12 ORQUESTA LA MODERNA TRADICIÓN

TICKETS: (510) 644-2020
LEARN TO PLAY AT THE FREIGHT

IN-PERSON SUMMER EVENTS  This summer, the Freight is focusing on a season of community music making and discovery, with jams, singalongs, and brand new workshops! All events take place in-person at the Freight.

SINGALONGS

Summer Singalong with Shay Black  
Saturday July 15 | 11AM-12:30PM | $10

Summer Singalong with Tamsen Fynn  
Saturday August 26 | 11AM-12:30PM | $10

JAMS  $10 - SWING, COUNTRY/BLUEGRASS, OLD TIME  
$5 - ACOUSTIC HIP-HOP, POETRY  
SUNDAYS 3-5PM

7/2 Swing Jam w/Olivier Zyngier
7/9 Acoustic Hip-Hop Cypher w/ LiL MC
7/16 Old Time Jam w/Tony Phillips
7/23 Country/Bluegrass Jam w/Richard Brandenburg
7/30 Poetry Jam w/Jamey Williams

8/6 Swing Jam w/Olivier Zyngier
8/13 Old Time Jam w/Tony Phillips
8/20 Acoustic Hip-Hop Cypher w/ LiL MC
8/27 Country Bluegrass Jam w/Richard Brandenburg

WORKSHOPS

Exploring Son Jarocho with Mono Blanco  
7/1 | 12:30PM-2:30PM | $40

A Journey into Afro-Peruvian Instruments and Rhythms with Marcos Mosquera of Novalima  
8/8 | 5:45PM-6:45PM | $25

THE FREIGHT & SALVAGE  
(Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world.

FREIGHT BOX OFFICE WILL BE OPEN  
WED-SUN 1PM-5PM, AND 2 HOURS PRIOR TO SHOW TIMES

Tickets are available for purchase in person at our box office, via the phone, online, and by mail order. Senior, member, & youth/student discounts are available for most shows. All tickets priced more than $15 will have an additional $4 per ticket facility fee. Other fees may apply depending on your point of purchase. Ticket prices go up by $4 when doors open, unless otherwise noted.

For complete ticket information visit thefreight.org/tickets

ACCESSIBILITY

The Freight is an accessible venue. For info about accommodations, talk to our box office staff or visit thefreight.org/access

GETTING HERE

The Freight is @bartable

We recommend taking BART to the Downtown Berkeley station. For other public transit, bicycle parking, driving directions and parking, go to thefreight.org/visit

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2020 Addison Street  
Berkeley, CA 94704  
(510) 644-2020

info@freightandsalvage.org

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<td>STORYSLAM</td>
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<td>Lisa Sanders, Tylar Bryant, Joe West, and Jackie Gage</td>
<td>Ukrainian &quot;ethno-chaos&quot;</td>
</tr>
<tr>
<td>AUG 2</td>
<td>7:30PM FREE</td>
<td>NOVÁLIMA</td>
<td>AFRO-BEAUTY</td>
<td>DEWAYNE PATE’S</td>
<td>ORQUESTRA LA MODERNA</td>
<td>AUG 6</td>
</tr>
<tr>
<td>AUG 7</td>
<td>7:30PM FREE</td>
<td>AFRO-CUBAN</td>
<td>RAÍCES: A SERIES CURATED BY JOHN SANTOS</td>
<td>ON THE UPSIDE</td>
<td>TRADICION</td>
<td>2PM</td>
</tr>
<tr>
<td>AUG 8</td>
<td>8PM</td>
<td>$28/32</td>
<td>FUNK</td>
<td>w/ Tony Lindsay, Chris Cain, Amikaryla Gaston, &amp; more!</td>
<td>featuring special guest Orlando &quot;Maraca&quot; Valle</td>
<td>$7/10</td>
</tr>
<tr>
<td>AUG 9</td>
<td>8PM</td>
<td>$28/32</td>
<td>AFRO-CUBAN</td>
<td>ELLIADES OCHOA</td>
<td>STANLEY JORDAN PLAYS JIMI</td>
<td>AUG 26</td>
</tr>
<tr>
<td>AUG 10</td>
<td>8PM</td>
<td>$24/24</td>
<td>RAÍCES: A SERIES CURATED BY JOHN SANTOS</td>
<td>NOVÁLIMA</td>
<td>LOUIS ARMSTRONG’S BIRTHDAY BASH WITH NORTH BEACH RHYTHM</td>
<td>AUG 21</td>
</tr>
<tr>
<td>AUG 11</td>
<td>8PM</td>
<td>$28/32</td>
<td>DELAYNE PATE’S</td>
<td>DETRÁN</td>
<td>THE SHELLEY DOTTY X-TET</td>
<td>AUG 7</td>
</tr>
<tr>
<td>AUG 12</td>
<td>8PM</td>
<td>$28/32</td>
<td>ORCHESTRA LA MODERNA</td>
<td>DAKHABRAKHA</td>
<td>SWING DANCE MATINEE WITH LE JAZZ HOT</td>
<td>AUG 13</td>
</tr>
<tr>
<td>AUG 13</td>
<td>8PM</td>
<td>$28/32</td>
<td>TRADICION</td>
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<td>AUG 14</td>
<td>12PM $35</td>
<td>BOBBY McFERRIN:</td>
<td>AFRO-BEAT</td>
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<td></td>
<td>CIRCLESONGS</td>
<td>SONA JOBARTEH</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Afrika's first female kora virtuoso</td>
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<td>12PM $35</td>
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All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.