# Celebrate the Freight!

## September 2023

### Monday

**SEP 1** 8PM $22/26
- **CELTIC**
- **OLD BLIND DOGS**
  - sharing the rich tradition of Northeast Scotland

### Tuesday

**SEP 2** 8PM $20
- **SPECIAL EVENT**
- **LINDA TILLERY**
  - 75th Birthday Celebration
  - In-person: SOLD OUT
  - Livestream tickets available

### Wednesday

**SEP 3** 7PM $15
- **Bobby McFerrin: Circlesongs**
  - with David Worm & Motion

**SEP 6** 7PM $15
- **STORYTELLING**
  - **THE MOTH**
  - **STORYSLAM**
  - "drive"

### Thursday

**SEP 7** 8PM $40/44
- **MODERN ACOUSTIC**
- **MARTIN TAYLOR AND BIRELI LAGRENE**
  - incredible duo of guitar luminaries

**SEP 8** 8PM $40/44
- **AMERICANA**
- **MARLEY'S GHOST**
  - from Roots to Rock, Blues to Bluegrass
  - Benefit for Freight & Salvage

### Friday

**SEP 9** 8PM $30/35
- **LATIN JAZZ**
- **PONCHO SANCHEZ AND HIS LATIN JAZZ BAND**
  - legendary percussionist

### Saturday

**SEP 10** 11AM FREE
- **CHRIS STRACHWITZ MEMORIAL**

**SEP 13** 8PM $24/28
- **CELTIC**
- **SOCKS IN THE FRYING PAN**
  - dynamic trio from County Clare

**SEP 14** 8PM $30/35
- **JAZZ**
- **ROVA SAXOPHONE QUARTET**
  - 45th anniversary with guests Fred Frith Trio & Don Robinson

**SEP 15** 8PM $40/44
- **AMERICANA**
- **MARLEY'S GHOST**
  - from Roots to Rock, Blues to Bluegrass
  - Benefit for Freight & Salvage

### Sunday

**SEP 11** 12PM $35
- **VOCAL**
- **BOBBY MCFERRIN: CIRCLESONGS**
  - with David Worm & Motion

**SEP 12** 12PM $35
- **OPEN MIC**
- **Bobby McFerrin: Circlesongs**
  - with David Worm & Motion

**SEP 17** 7PM $26/30
- **SPIRITUAL**
- **MAMUSE & WILDCHOIR EP RELEASE SHOW**

**SEP 18** 7:30PM FREE
- **JAZZ**
- **CATHERINE RUSSELL**
  - Grammy®-nominated jazz vocalist

**SEP 19** 8PM $35/40
- **AVANT GARDE**
- **IVO DIMCHEV + SPECIAL GUESTS**
  - back by popular demand!
  - this show is 18+

**SEP 20** 8PM $35/40
- **OLD TIME**
- **BERKELEY OLD TIME MUSIC CONVENTION**
  - BOTMC weekend pass: $167

**SEP 21** 7PM $25/29
- **CELTIC**
- **KATHY KALICK BAND**
  - celebrating the release of The Lonesome Chronicles

**SEP 22** 7PM $25/29
- **CELTIC**
- **TALISK**
  - groundbreaking Scottish trio

**SEP 23** 8PM $35/40
- **VOCAL**
- **SING WITH BOBBY MCFERRIN AND MOTION**
  - featuring Bryan Dyer, David Worm, Destani Wolf, and Tammi Brown

**SEP 24** 7PM $35/40
- **BAB L'BLUZ**
  - reclaiming the Blues for North Africa

**SEP 25** 7PM $25/29
- **GENRE BENDING**
- **WILL HOGE & WILLIAM ELLIOT WHITMORE**
  - music for roadhouses and rallies

**SEP 26** 8PM $26/31
- **ROCK & ROLL**
- **KATHY KALICK BAND**
  - celebrating the release of The Lonesome Chronicles

**SEP 27** 8PM $24/28
- **BLUEGRASS**
- **TALISK**
  - groundbreaking Scottish trio

**SEP 28** 8PM $24/28
- **CELTIC**
- **THE HOUSE JACKS**
  - premium tickets: $40/44
  - world-class vocal ensemble

**SEP 29** 8PM $30/34
- **A CAPPELLA**

**SEP 30** 8PM $30/34
- **A CAPPELLA**

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All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.
SEPTEMBER

OLD BLIND DOGS
FRIDAY SEPTEMBER 1 | 8:00PM | $22/26

CELTIC Rising out of Aberdeen’s eclectic music scene in the early 90’s, Old Blind Dogs carry the rich tradition of North-East Scotland’s songs and tunes around the world. Featuring original members Jonny Hardie (fiddle/vocals), Aaron Jones (clitter/guitar/vocals), All Hutton (pipes/whistles) and Donald Hay (percussion/vocals), they comprise one of the hottest bands on the traditional Scottish music scene today.

LINDA TILLERY 75TH BIRTHDAY CELEBRATION
SATURDAY SEPTEMBER 2 | 8:00PM
LIVESTREAM TICKETS: $20
SPECIAL EVENT

MARTIN TAYLOR AND BIRELI LAGRÈNE
THURSDAY SEPTEMBER 7 | 8:00PM | $40/44
MODERN ACOUSTIC Frith Trio & Don Robinson

SATURDAY SEPTEMBER 9 | 8:00PM | $40/44
MODERN ACOUSTIC Poncho Sanchez RAÍCES: A SERIES CURATED BY JOHN SANTOS

PONCHO SANCHEZ AND HIS LATIN JAZZ BAND
FRIDAY SEPTEMBER 15 | 8:00PM | $40/44
SATURDAY SEPTEMBER 16 | 8:00PM | $40/44
LATIN JAZZ For more than three decades, conguero Poncho Sanchez has stirred up a fiery stew of straight ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources: Sanchez’s reimagining of the jazz canon, as well as his own spirited original compositions, affirms his place at the forefront of Latin Jazz’s trailblazers.

DANCE FLOOR OPEN

CHRI$$ STRAC$$WITZ MEMORIAL
SUNDAY SEPTEMBER 17 | 11AM | FREE
SPECIAL EVENT Music and memories celebrating the life of Chris Strachwitz (July 1, 1938 - May 5, 2023), founder of Arhoolie Records. Over his 91 years, Chris captured the music that represents the best “down home music” the world has to offer.

SOCKS IN THE FRYING PAN
WEDNESDAY SEPTEMBER 13 | 8:00PM | $24/28
CELTIC Socks in the Frying Pan are a multi-award winning trio from County Clare on the West coast of Ireland, the universal hub of Irish traditional music. Their dynamic vocal harmonies, virtuosic musical ability and their onstage wit has captured and captivated audiences the world around.

ROVA SAXOPHONE QUARTET - 45TH ANNIVERSARY W/ GUESTS FRED FRITH TRIO & DON ROBINSON
THURSDAY SEPTEMBER 14 | 8:00PM | $30/35
JAZZ Inspired by forward looking jazz, contemporary classical music, and imaginative rock, Rova Quartet explores a personal and engaging approach to improvisation. For this special show Rova will present new works as a quartet, play quintet improvisations with Robinson, and cook up some singular brews with Frith on guitar, Jason Hoopes on bass, and Jordan Glenn on drums.

BENEFIT FOR FREIGHT & SALVAGE MARLEY’S GHOST
SATURDAY SEPTEMBER 9 | 8:00PM | $30/35

AMERICANA Composed of singer/multi-instrumentalists Dan Wheatman, Jon Wilcox, Mike Phelan, Ed Littlefield Jr., Jerry Fletcher, and Bob Nichols, Marley’s Ghost can sing and play anything with spot-on feel, from roots to rock, blues to bluegrass, gospel to stone country. More than three decades from the band’s foundation, they’re still playing together with the same passion, purpose and chemistry that inspired them early on.
and joy.

worlds centered in justice, harmony, healing to move people to imagine and create new worlds centered in justice, harmony, healing and joy.

Catherine Russell
TUESDAY SEPTEMBER 19 | 8:00PM | $26/30
Jazz Grammy®-nominated Jazz vocalist Catherine Russell sings songs that meet a simple exacting standard. “Songs that inspire or touch me in some way. When I find a song I like, it haunts me until I learn it.” Her delivery of these chosen songs is both nuanced and hard-hitting belted notes.

Ivo Dimchev + Special Guests
WEDNESDAY SEPTEMBER 20 | 8:00PM | $30/35
Avant Garde After his unforgettable West Coast debut of “Top Faves” here at the Freight on July 5th, Ivo will be back in the Bay for another out-of-this-world performance. His work is an extreme and colorful mixture of performance art, dance, theatre, music, paintings, and photography. THIS SHOW IS 18+

Vocal Bobby McFerrin, the 10-time Grammy-winner and genre-defying virtuoso vocalist has innovated over decades a new form of music called Circlesongs, “spontaneously composed choral pieces,” where “every voice has a place in the circle.” Join Bobby McFerrin and Motion Featuring Bryan Dyer, David Worm, Destani Wolf, and Tammy Brown for an evening of group circlesinging.

BAB L’BLUZ
TUESDAY SEPTEMBER 26 | 8:00PM | $26/31
Genre Bending Bab L’ Bluz are reclaiming the blues for North Africa. Fronted by an African-Moroccan woman in a traditionally male role, the band is devoted to a revolution in attitude for another out-of-this-world performance. His work is an extreme and colorful mixture of performance art, dance, theatre, music, paintings, and photography. THIS SHOW IS 18+

Will Hoge & William Elliott Whitmore
WEDNESDAY SEPTEMBER 27 | 8:00PM | $22/26
Rock & Roll Will Hoge is a mainstay of 21st century rock & roll, carrying the torch for a blue-collar sound rooted in ringing Telecaster guitars and anthemic songwriting. A man armed only with a banjo and a bass drum can be a formidable force, especially if his name is William Elliott Whitmore. With his powerful voice and honest approach, Whitmore comes from the land, growing up on a family farm in Lee County, Iowa, a place he still calls home today.

Kathy Kallick Band
THURSDAY SEPTEMBER 28 | 8:00PM | $24/29
Bluegrass The Kathy Kallick Band — with Cary Black, Greg Booth, Annie Staninec, and Tom Bekeny — celebrates the release of a new album, The Lonesome Chronicles. As Kathy notes, “Lonesome is a big part of bluegrass, and always has been — and the last few years have been the lonesomest ever.” The album continues the band’s signature mix of Kathy originals (plus new tunes from Greg and Tom) with compelling interpretations of surprising covers, presented with some of the most exciting playing and singing in the music.

TalisK
FRIDAY SEPTEMBER 29 | 8:00PM | $24/28
Celtic Mohsen Amini, Graeme Armstrong, and Benedict Morris fuse concertina, guitar, and fiddle to produce a truly innovative, multi-layered signature Celtic fusion that captivates audiences. Ground-breaking, chart-topping, genre-bending, globetrotting, instantly enthralling— TalisK is one of the most exciting modern groups to emerge from Scotland in the last decade.

The House Jacks
SATURDAY SEPTEMBER 30 | 8:00PM | $30/34
A Capella Founded in 1991, The House Jacks instantly redefined what people thought of as “vocal music.” Combining their virtuosic harmonies with spectacular stagecraft, these world-class performers continue to push the boundaries of the human voice, thrilling audiences around the world.
HOLLY NEAR
SUNDAY OCTOBER 1 | 2:00PM | $30/35
SINGER-SONGWRITER Holly Near is an insightful story teller through her music, committed to keeping the work rooted in contemporary activism. She is an outspoken ambassador for peace who brings to the stage a unique integration of world consciousness, spiritual discovery, and theatricality. Holly’s music fully engages listeners in the world around them—speaking to anyone who believes in peace, justice, and feminism.

CELEBRATING FIL-AM HISTORY MONTH WITH THE SAMPAGUITAS AND FRIENDS
THURSDAY OCTOBER 5 | 8:00PM | $24/28
SPECIAL EVENT The Sampaguitas and friends celebrate Fil-Am History Month with an evening of Philippine folk songs in three part harmonies, traditional guitar fingerpicking, Kaisahan AfroCubalintang, a Kulintang and AfroCuban island roots fusion band, and more!

BLACK OPRY REVUE FEAT. HANNAH MAYREE, NICK TABRON, ROBERTA LEA, AND MORE!
FRIDAY OCTOBER 6 | 8:00PM | $26/31
COUNTRY Through support for Black artists in country music and adjacent genres, Black Opry strives to make safe and inclusive spaces for Black artists and fans. With a voice reminiscent of artists like the late B.B. King & Sampha, Nick Tabron writes songs about the trials & tribulations that so many of us can relate to. Hannah Mayree is a singer, songwriter, and music educator. Her music connects urban and rural ways of life and invites the listener to reconsider the boundaries between the masculine and feminine. With a voice like cinnamon and a pen like butter, “country-neo-pop” artist Roberta Lea is ready to give the world a taste of what she’s made of.

ANDY FALCO & TRAVIS BOOK PLAY JERRY GARCIA
SATURDAY OCTOBER 7 | 8:00PM | $30/35
AMERICANA Andy Falco and Travis Book are both members of the Grammy® award-winning bluegrass band The Infamous Stringdusters. Inspired by their love of the music of Jerry Garcia, the duo branches off on their own for occasional tours to celebrate Garcia’s timeless musical legacy.

SÄJE
WEDNESDAY OCTOBER 18 | 8:00PM | $24/29
VIP PACKAGE: $64
A CAPELLA The Grammy®-nominated vocal supergroup, säje (rhymes with “beige”), is the brainchild of vocalist/composers Sara Gazarek, Amanda Taylor, Johnaye Kendricks, and Erin Bentlage. The group brings together four women creators who are all composer/arrangers, vocalists, and entrepreneurs with impressive individual careers, and has emerged as a singularly unique collaboration.

HANNEKE CASSEL BAND
THURSDAY OCTOBER 19 | 8:00PM | $22/26
CELTIC Effervescent and engaging, Boston-based fiddler Hanneke Cassel’s fiddle music fuses influences from the Isle of Skye and Cape Breton with Americana grooves and musical innovations. The band also features Tristan Clarridge on cello/vocals and Keith Murphy on guitar/vocals. Together, the Hanneke Cassel Band creates a cutting-edge acoustic sound that retains the integrity and spirit of the Scottish tradition.

CARSIE BLANTON
FRIDAY OCTOBER 20 | 8:00PM | $24/28
ROCK & ROLL Carsie Blanton writes anthems for a world worth saving. Inspired by artists including Nina Simone and Randy Newman, her songs encompass a wide range of genres, from sultry pop to punk-tinged Americana. Carsie delivers every song with an equal dose of moxie and mischief, bringing her audience together in joyful celebration of everything worth fighting for.

All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.

Tickets: (510) 644-2020
**GENRE BENDING** It’s time to throw out all the old conventions of a quiet, sleepy, stuffy show of musicians locked in straight jackets of tradition. Clap your hands, tap your feet, and yell all you want - the Renegade Orchestra embraces the virtuosic skills of top Bay Area musicians and turns them loose on songs orchestras have never done.

### Renegade Orchestra

**SUNDAY OCTOBER 22 | 1:00PM | $24/28**

**AMERICANA** With close harmony, thrilling instrumental flights, and undeniable stage chemistry, The Nitty Gritty Dirt Band has cemented its place in modern American music history. Today’s group consists of founding member Jeff Hanna, harp master Jimmie Fadden, and soulful-voiced Bob Carpenter. Those veterans are now joined by singer-songwriter-bassist man Jim Photoglo, fiddle and mandolin wizard Ross Holmes, and Hanna’s son, the preternaturally talented singer and guitarist Jaime Hanna.

### The Gothard Sisters

**TUESDAY OCTOBER 24 | 8:00PM | $22/26**

**CELTIC** The Gothard Sisters are Greta, Willow, and Solana Gothard, a dynamic sister trio from Washington state with a worldwide audience. Blending Celtic, folk, classical and new age musical influences, the Gothard Sisters bring songs to life with violin, acoustic guitar, mandolin, bodhran, and vocal harmonies, creating music that is “vivid, inspirational and captivating.” (Tim Carroll, *Folk Words*)

### Julie Fowlis

**THURSDAY OCTOBER 26 | 8:00PM | $32/37**

**CELTIC** Julie Fowlis is a multi-award winning Gaelic singer, deeply influenced by her early upbringing in the Outer Hebridean island of North Uist. With a career spanning five studio albums and numerous high profile collaborations, her “crystalline” and “intoxicating” vocals have enchanted audiences around the world. Julie is an engaging live performer who has graced stages around the world, from village halls in the Highlands to Carnegie Hall in New York, from The Philharmonie de Paris to Shakespeare’s Globe in London.

### Wake the Dead

**SATURDAY OCTOBER 28 | 8:00PM | $30/35**

**GENRE BENDING** Wake the Dead: the World’s Only Celtic All-Star Grateful Dead Jam Band. Since 2000, this hot septet has been blending Celtic traditional music and the songs of the Grateful Dead—at first impressing the Dead themselves enough for them to release the début CD on Grateful Dead/Arista Records. Now, ever more inventive and ever more energetic, Wake the Dead spreads their reach to embrace the entire Summer of Love, keeping it alive for Deadheads and Celtoids alike.

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**THE FREIGHT.ORG  All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.**
Join us for a two-month extravaganza showcasing all that we love and care about at Freight & Salvage. YOU can Celebrate the Freight in many ways:

ATTEND SHOWS (and bring a friend!): Enjoy a blockbuster line-up of traditional music from around the world - including our free feature stages at FREIGHT FEST! Build a Celebrate the Freight Flex Package and save $4 off the GA price per ticket!

TAKE A CLASS OR WORKSHOP: Register for Fall II classes (starting in November) during these two months to get an additional discount, and check out our expanded workshop offerings!

PARTICIPATE IN A JAM SESSION: Meet like-minded musicians at weekly jam sessions, which are free during September and October thanks to our Celebrate the Freight sponsors!

SPONSOR THE SEASON: Our sponsors help expand accessibility to education and programming at the Freight during this spectacular season and will enjoy these time-limited benefits as thanks for their $1,500 tax-deductible gift:

- Invitation to Holly Near’s soundcheck on October 1
- Invitation to John Santos’ “Querida Omara: A Love Story” pre-show talk on October 27
- Access to a VIP Room during FREIGHT FEST! on October 14
- Ability to Reserve Seats for shows during September and October
- Novelty Poster commemorating the two month season
- Acknowledgement by name on the Freight website and in featured videos presented throughout the season

This is a unique moment to show your support for all you love here. Contact development@freightandsalvage.org to find out more.

Join us, and Celebrate the Freight!
LEARN TO PLAY AT THE FREIGHT

FALL 1 CLASSES: SEPTEMBER 10 - OCTOBER 19

ALL classes are $165 for a 6-week series of hour and fifteen minute classes; early bird rate is $155 through August 18. We are monitoring COVID-19 conditions carefully. All in-person events may be canceled if determined to pose a risk to public safety. Masks may be required for some in-person education events.

IN-PERSON

MONDAYS STARTING SEPTEMBER 11
Expanding Your Folk Song Repertoire
7:30PM | Shay Black

TUESDAYS STARTING SEPTEMBER 12
You CAN Play Guitar: Beginning
5:30PM | Kay Eskenazi
Swing Guitar
6:30PM | Olivier Zyngier
Rank Beginner Fiddle Class
7:00PM | Erik Hoffman
Beginning Soloing for Guitarists
7:00PM | Kay Eskenazi
Bluegrass Jam Class
8:00PM | Olivier Zyngier

WEDNESDAYS STARTING SEPTEMBER 13
Mountain Dulcimer II
5:30PM | Deborah Hamouris
The Joy of Singing
5:30PM | Tamsen Fynn
Intro to Blues Guitar II
5:30PM | Pete Madsen
Intro to Bottleneck Slide Guitar
7:00PM | Pete Madsen
The Joy of Singing
7:00PM | Tamsen Fynn
Intro to Mountain Dulcimer
7:00PM | Deborah Hamouris

THURSDAYS STARTING SEPTEMBER 14
Ones, Fours, and Fives of Guitar Accompaniment
5:30PM | Chris Reid | starts 9/21
Love Songs in Spanish
7:00PM | Chris Reid | starts 9/21
Rhythm Guitar Basics
7:00PM | Richard Brandenburg
Easy Repertoire for Jamming
8:30PM | Richard Brandenburg

JAMS
SUNDAYS AT THE FREIGHT
3PM–5PM | All Jams Free during Celebrate the Freight!
9/3 1PM Community Drumming
w/Aaron Kierbel
9/3 Swing Jam w/Olivier Zyngier
9/10 Old Time Jam w/Tony Phillips
9/17 Acoustic Hip-Hop Cypher
w/Lil MC
9/24 Bluegrass/Country Jam
w/Richard Brandenburg
10/1 Swing Jam w/Olivier Zyngier
10/8 Old Time Jam w/Tony Phillips
10/14 1PM FREIGHT FEST!
Acoustic Hip-Hop Cypher
w/Najee Amaranth & Amran Jade
10/22 Bluegrass/Country Jam
w/Richard Brandenburg
10/29 Poetry Jam w/Jamey Williams

WORKSHOPS & SINGALONGS
Berkeley Old Time Music Convention Workshops
9/21–9/24 | All Day | $25 or free with BOTMC Weekend Pass
Jazz Guitar: The Great American Songbook
10/21 | 11:00AM | Terrence Brewer | $35
Gaelic Song Workshop
10/27 | 11:00AM | Julie Fowls | $65

FREIGHT SINGERS COMMUNITY CHORUS
The Freight’s Own Community Chorus open to all!
Mondays, 9/11–12/11 | 6:30PM
w/ Bryan Dyer and Tammi Brown
Sliding Scale: $40+

ONLINE

ZOOM LINKS for online classes are automatically sent to registrants after payment.

SUNDAYS STARTING SEPTEMBER 10
Music Theory for Songwriters and Other Curious Folks
4:00PM | Kay Eskenazi
Beginning Travis Picking Guitar
5:30PM | Kay Eskenazi

MONDAYS STARTING SEPTEMBER 11
Fiddle Repertoire and Technique
7:30PM | Erik Hoffman

TUESDAYS STARTING SEPTEMBER 12
Rank Beginner Clawhammer Banjo
5:30PM | Evie Ladin
Intro to Indian Vocal Percussion
6:00PM | Jim Santi Owen
Make a Great Arrangement!
7:00PM | Ellen Hoffman
Rhythm Guitar Basics
7:00PM | Richard Brandenburg
Clawhammer Banjo Repertoire & Technique
7:00PM | Evie Ladin
Easy Repertoire for Jamming
8:30PM | Richard Brandenburg

WEDNESDAYS STARTING SEPTEMBER 13
French Café Songs
6:30PM | Olivier Zyngier
Intermediate Ukulele
7:00PM | Hiram Bell

THURSDAYS STARTING SEPTEMBER 14
Advanced Ukulele
5:30PM | Hiram Bell
Beginning Ukulele
7:00PM | Hiram Bell

WORKSHOPS
Piano Americana
10/28 | 11:00AM | Sam Reider | $35

FREIGHT BOX OFFICE WILL BE OPEN WED-SUN 1PM–5PM, AND 2 HOURS PRIOR TO SHOW TIMES

Tickets are available for purchase in person at our box office, via the phone, online, and by mail order. Senior, member, & youth/student discounts are available for most shows. All tickets priced more than $15 will have an additional $4 per ticket facility fee. Other fees may apply depending on your point of purchase. Ticket prices go up by $5 when doors open, unless otherwise noted. For complete ticket information visit:
thefreight.org/tickets

ACCESSIBILITY
The Freight is an accessible venue. For info about accommodations, talk to our box office staff or visit thefreight.org/access

GETTING HERE
The Freight is
We recommend taking BART to the Downtown Berkeley station. For other public transit, bicycle parking, driving directions and parking, go to thefreight.org/visit

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FREIGHT & SALVAGE
(510) 644-2020
info@freightandsalvage.org
thefreight.org
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>OCT 1</td>
<td>2PM</td>
<td>Holly Near, singer, storyteller, activist</td>
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<td>OCT 2</td>
<td>7PM</td>
<td>Open Mic</td>
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<td>7PM</td>
<td>The Moth Storyslam &quot;adulting&quot;</td>
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<td>Celebrating Fil-Am History Month with the Sampaguitas</td>
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<td>Black Opry Revue feat. Hannah Mayree, Nick Tabron, Roberta Lea, and More!</td>
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<td>Eric Vloeimans and Will Holshouser Duo</td>
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