FREIGHT & SALVAGE

2024 MARCH & APRIL

BILL FRISELL IN MY DREAMS

A FOUR PART RESIDENCY AT FREIGHT & SALVAGE









Flor de Toloache
TUE APR 16
& WED APR 17

thefreight.org



ALL classes are \$165 for a 6-week series of hour and fifteeen minute classes; early bird rate is \$155 through February 18. Masks may be required for some in-person education events.

IN-PERSON

SUNDAYS STARTING MARCH 3

3:30PM Beginning Soloing for **Guitarists**

MONDAYS STARTING MARCH 4

5:30PM The Joy of Singing 5:30PM Melody & Lyric Writing 7:00PM Strum & Sing

7:30PM Folk Song Repertoire

TUESDAYS STARTING MARCH 5

5:30PM **Beginning Guitar** 7:00PM Swing Guitar 7:00PM Beginning Fiddle II 7:00PM Guitar for Advanced **Beginners**

8:30PM Bluegrass Jam Repertoire 8:30PM Easy Tune Fiddle

Repertoire

WEDNESDAYS STARTING MARCH 6

5:30PM Intro to Mountain **Dulcimer**

5:30PM The Beatles

7:00PM Mountain Dulcimer II

7:00PM Fingerpicking the Blues II

7:00PM The Joy of Singing

THURSDAYS STARTING MARCH 7

7:00PM Rhythm Guitar Basics 8:30PM Easy Jam Repertoire

FRIDAYS STARTING MARCH 8

1:30PM Singing with Zoe Ellis

JAMS

SUNDAYS | 3PM-5PM | \$10 3/3 Swing Jam 3/10 Old Time Jam 3/17 Youth Hip-Hop Cypher w/LiL MC and Beats, Rhymes & Life \$5+ 3/24 Country Bluegrass Jam

3/31 **Poetry Jam \$5+** 4/7 Swing Jam

4/14 1PM Community Drumming \$5+

4/14 Old Time Jam

4/21 Hip-Hop Jam w/LiL MC \$5+ 4/28 Country Bluegrass Jam

BERKELEY BLUEGRASS FESTIVAL WORKSHOPS

\$35/free for festival ticket holders Bluegrass Fiddle 4/27 | 1:30PM **Playing Together: Fiddle Tunes As A Band** 4/27 | 1:30PM What Makes a Bluegrass Song & How to Get Started 4/28 | 12:00PM Banjo as a

Band Instrument 4/28 | 12:00PM Harmony Singing 4/28 | 1:30PM The Power of Two:

ONLINE

ZOOM LINKS for online classes are sent to registrants after payment.

MONDAYS STARTING MARCH 4

7:30PM Folk Song Repertoire 8:00PM Fiddle Repertoire with a **Little Bit of Theory**

TUESDAYS STARTING MARCH 5

5:30PM Rank Beginner **Clawhammer Banjo** 6:00PM Intro to Indian Vocal **Percussion**

7:00PM Clawhammer Banio Repertoire & Technique

7:00PM Rhythm Guitar Basics 8:30PM Easy Jam Repertoire

WEDNESDAYS STARTING MARCH 6

6:30PM French Café Songs 7:00PM Intermediate Ukulele

THURSDAYS STARTING MARCH 7

5:30PM Advanced Ukelele 7:00PM Beginning Ukulele

THE FREIGHT BOX OFFICE **WILL BE OPEN WED-SAT** 3-5PM, 1 HOUR PRIOR TO **SHOW TIME, AND 30 MINUTES BEFORE JAMS, CLASSES, AND WORKSHOPS**

Tickets are available for purchase in person at our box office, via the phone, online, and by mail order. For complete ticket information visit: thefreight.org

ACCESSIBILITY

The Freight is an accessible venue. For info about accommodations, talk to our box office staff or visit thefreight.org/access

GETTING HERE

The Freight is 🕣 bartable

We recommend taking BART to the Downtown Berkelev station. For other public transit, bicycle parking, driving directions and parking, go to thefreight.org/visit

2020 Addison Street Berkeley, CA 94704 (510) 644-2020 info@freightandsalvage.org thefreight.org





FOLLOW US!

THE FREIGHT IS SUPPORTED BY: Alameda County ARTSFUND, Berkeley Civic Arts Commission, California Office of the Small Business Advocate. Furthur Foundation. Hellman & Friedman LLC, Hellman Foundation, National Endowment for the Arts, The Bernard Osher Foundation, The Friendship Fund, The Performing Arts Global Exchange program of Mid Atlantic Arts and National Endowment for the Arts, The State of California administered by the California State Library, Western States Arts Federation (WESTAF) and the National Endowment for the Arts, Wood Foundation of Chambersburg,

The sound system in the lobby and the Littlefield Listening Room is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. The projector and screen are gifts from Celia Ramsay. Digital mixer is a gift from Bob Whitfield. Additional equipment gifted by Bob Nelson.







Playing in a Duo 4/28 | 2:30PM

MARCH

2024 Berkeley Bluegrass Festival

Apr 26-28

MONDAY **TUESDAY** WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY MAR 1 8PM \$40/45 MAR 2 8PM \$45/50 MAR 3 1PM FREE RAÍCES: A SERIES CURATED BY RAÍCES: A SERIES CURATED BY FILM **JOHN SANTOS** JOHN SANTOS **BOTMC SPRING** FLAMENCO **CUBAN SON** SITUATION FILM LAS MIGAS **ELIADES OCHOA** SCREENING. original member of the LIBRES Buena Vista Social Club THE CANOTE all-female quartet breaking DANCE FLOOR OPEN! the codes of traditional Mart Flamenco **Las Migas** MAR 8 8PM \$27/32 MAR 10 7PM \$42/47 MAR 4 7:30PM \$9/11 MAR 6 7PM CLASSICAL AT THE FREIGHT STORYTELLING FOLK CELTIC KAY STERN & THE MOTH ROBIN FLOWER ALTAN STORYSLAM from the most touching old **FRIENDS** Irish songs to hard-hitting "Dazzled" LIBBY McLAREN reels and jigs with Danny Carnahan MAR 4 12PM \$35 & Jan Martinelli **Robin Flower** Mar 4 Mar 10 **Bobby McFerrin: Circlesongs** & Libby McLaren **Kay Stern & Friends** Altan MAR 11 7:30PM FREE 7PM \$25/30 CELTIC **VOCAL** CELTIC BURKE. LADYSMITH BLACK MAMBAZO THE BLACK *Premium Tickets: \$60/65 OPEN *Mar 16 2PM Family Matinee Youth Tickets: \$15 our annual St. Patrick's Day O'LEARY celebration MIC Irish music treasures Kevin presented in partnership with KALW Burke, Nuala Kennedy, and South Africa's legendary a-capella ensemble Mar 14 Eamon O'Leary Burke, Kennedy & O'Leary MAR 18 12PM \$35 MAR 21 8PM SOLD OUT MAR 22 8PM \$30/35 MAR 23 8PM \$30/35 MAR 24 7PM \$40/45 VOCAL JAZZ νοςδι RHONDA **TIGRAN** BOBBY **CHOIR! CHOIR!** JENNI MULDAUR BENIN'S McFERRIN: CHOIR! & TEDDY **CIRCLESONGS** 'Mamma Mia' An EPIC ABBA THOMPSON Jazz pianist fusing Sing-Along! improvisation with the rich SING THE GREAT folkloric music of Armenia **COUNTRY DUFTS** A Celebration of Bay Area Tigran Hamasyan Women in Music AR 25 12PM VOCAL FRIENDS OF THE FREIGHT KEEP MUSIC THRIVING! MARTA PEREIRA BOBBY McFERRIN: DA COSTA JOIN TODAY AT **CIRCLESONGS** the first female guitarist to play the Portuguese guitar THEFREIGHT.ORG/DONATE professionally in Fado Mar 27 Marta Pereira da Costa **THEMES & VARIATIONS CELTIC** COUNTRY Jenni Muldaur & Teddy Thompson Altan Mar 10 Mar 22 **AFROBEAT** Burke, Kennedy & O'Leary Mar 14 Black Opry Revue Apr 5 Oumou Sangaré Apr 9 & 10 The Black Brothers Mar 17 **CUBAN SON AMERICANA & ROOTS** Breabach Apr 4 Mar 2 Eliades Ochoa **Duo Quartet** Apr 6 Alasdair Fraser & Natalie Haas Apr 14 FADO Lindsay Lou Apr 11 **CLASSICAL** Marta Pereira da Costa Mar 27 **BLUEGRASS** Kay Stern & Friends Mar 4

FILM

The Canote Twins

Mar 3

APRIL

FOLK

JAZZ

Robin Flower & Libby McLaren

Rhonda Benin's Just Like A Woman

GENRE BENDING

Tigran Hamasyan

Bill Frisell Residency

Second Moon

TUESDAY FRIDAY SUNDAY MONDAY WEDNESDAY THURSDAY SATURDAY APR 1 12PM \$35 APR 3 7PM \$15 APR 4 8PM \$30/35 APR 5 8PM \$26/31 APR 6 8PM \$30/35 VOCAL STORYTELLING AMERICANA CELTIC COLINTRY **BOBBY BREABACH** THE MOTH **BLACK OPRY** DUO QUARTET McFERRIN: STORYSLAM uniting deep roots in **REVUE PRESENTS:** Pamela Delgado, Jeri Jones, Highland and Island Nina Gerber, and Chris R&B REIMAGINED "Green" CIRCLESONGS tradition with the Wehster innovative Scottish FEATURING music scene **LEON TIMBO** & FRIENDS **Leon Timbo & Friends** Breabach APR 12 8PM \$35/40 APR 13 8PM \$30/35 APR 14 7PM \$30/35 APR 8 12PM \$35 APR 11 8PM \$24/29 \$60/65 APR 10 8PM \$60/65 AMERICANA GENRE BENDING **ALASDAIR** BOBBY **OUMOU SANGARE** LINDSAY LOU SONGS OF SECOND MOON Fusing distinctive Malian sound and voice with elements innovative combination of captivating vocals capable McFERRIN: of Blues, Folk, and Rock- resulting in a timeless body of untold multitudes: a Korean and Irish of work free from borders and genres. Sangaré's vocals molasses-sweet instrument traditional music soar above driving groove and inescapably danceable equally capable of clarion cello and fiddle duo rhythms, for a show that is sure to have you on your feet ache, slicing deep into spanning the full spectrum the soul from intimate chamber music to dance energy APR 21 7PM \$45/50* APR 15 8PM \$35 APR 16 8PM \$30/35 APR 17 8PM \$30/35 APR 18 8PM \$45/50* SPECIAL EVENT RAÍCES: A SERIES CURATED BY JOHN SANTOS MARIACHI BILL FRISELL IN MY DREAMS **CELEBRATING** FLOR DE TOLOACHE **WORLD PREMIERE:** FOUR-PART RESIDENCY 75 YEARS OF New music for violin, This Latin Grammy Award—winning, all-female Mariachi viola, cello, guitar, bass, 4-DAY PASS: \$150 band mixes tradition and innovation, breaking boundaries and drums - Bill Frisell *Premium Tickets: 60/65 with its edgy, versatile, and fresh take on traditional Latin with Jenny Scheinman, American music Eyvind Kang, Hank Roberts, APR 15 12PM \$35 Thomas Morgan, and Rudy **Bill Frisell Solo** Bill Frisell with Petra Haden **Bill Frisell with Thomas Bobby McFerrin: Circlesongs** Morgan and Rudy Royston Royston \$55/60 APR 27 7PM \$55/60 APR 28 7PM \$55/60 APR 22 7:30PM FREE APR 24 8PM \$30/35 APR 25 8PM \$40/45 APR 26 SPIRITUAL RAÍCES: A SERIES CURATED BY BLUEGRASS JOHN SANTOS 2024 BERKELEY BLUEGRASS FESTIVAL LARAAJI WITH JA77 OPEN 3-DAY PASS: \$140 ARJI OCEANANDA LUCIANA SOUZA MIC Appalachian Road Show. Laurie Lewis and the Right Kody Norris, Danny Paisley CELESTIAL SOUND Never Come Down, Broken Hands, Kathy Kallick Band, & The Southern Grass, Caleb **PERFORMANCE** Compass Bluegrass, Fog Hard Drive, Salty Sally Klauder & Reeb Willms Apr 25 APR 22 12PM \$35 Holler Bluegrass Band, Marin Luciana Souza **County Breakdown Bobby McFerrin: Circlesongs** and Trio Corrente APR 29 12PM \$35 April 26-2d **BOBBY** McFERRIN: **CIRCLESONGS** concerts. workshops, and more 🦳 **FLAMENCO** Luciana Souza and Trio Corrente **VOCAL & A CAPELLA** Apr 25 Las Migas Mar 1 Bobby McFerrin: Clrclesongs 3/4, 3/18, 3/25, 4/1, **MARIACHI**

Flor de Toloache

STORYTELLING

SPECIAL EVENT

Jai Uttal & Friends

SPIRITUAL

The Moth StorySLAM

Celebrating 75 Years of KPFA

Laraaji with Arji OceAnanda

Mar 8

Apr 12

Mar 23

Mar 24

Apr 18-21



Mar 15 & 16

Mar 21

Apr 16 & 17

Apr 15

Apr 24

Apr 13

Mar 6 & Apr 3

4/8, 4/15, 4/22, 4/29

Choir! Choir! Choir!

Ladvsmith Black Mambazo