

(April 7, 2022 Berkeley, CA) For the sixth year, the Freight & Salvage celebrates incredible talent with the Berkeley Bluegrass Festival, April 29-May 1, 2022. This festival presents concerts programmed by Grammy-award winner Laurie Lewis and the Freight's Artistic Director Peter Williams, plus instructional workshops curated by Laurie Lewis and Freight Education Associate Leah Wollenberg.

This year, concerts feature headliners The Seldom Scene, The Grascals, Laurie Lewis & the Right Hands, as well as Missy Raines & Allegheny, Kathy Kallick Band, Tim O'Brien & Jan Fabricius, Jacob Jolliff Band, and Windy Hill. Select artists will teach a variety of workshops for all levels of musicians.

With a theme of connecting music communities across generations, as well as bringing together musicians from all corners of the country, Berkeley Bluegrass Festival is pleased to present two special offerings. The NorthSouthEastWest Jam on Saturday, April 30 combines the formidable talents of Michael Daves, Tatiana Hargreaves, Missy Raines, Kristin Scott Benson, and Laurie Lewis for an experimental showcase of high-caliber musicians from across the country. Additionally, the Freight is proud to introduce an exclusive panel conversation on Sunday, May 1 at 11:00am. "Generations of Bluegrass: A panel Q&A in partnership with KALW's *Bluegrass Signal* and KPFA's *Pig In A Pen*" is a conversation between four Bluegrass masters: Kathy Kallick, Missy Raines, Kristin Scott Benson, and Annie Staninec. Together with hosts Allegra Thompson (*Pig In A Pen*) and Leah Wollenberg (*Bluegrass Signal*) they'll talk about how they've seen the boundaries of Bluegrass shift and change over time, their careers and experiences, and more. This panel conversation will be available as a livestream for non-local audiences.