



# THE FREIGHT

MAR & APR 2025



A CAPELLA

## **BOBBY MCFERRIN & MOTION: CIRCLESONGS**

MOST MONDAYS AT NOON

CELTIC

## **SOLAS**

FRI MAR 14

ROCK AND ROLL

## **SKIP THE NEEDLE "BITCH" OPENS**

SAT MAR 15

MONGOLIAN

## **ANDA UNION**

THU MAR 20

UKRAINIAN INDIE

## **DAKHABRAKHA**

FRI – SUN APR 4, 5, 6

WESTERN

## **SONS OF THE PIONEERS**

FRI APR 11

Illustration by Von Do. [theartofvondo.com](http://theartofvondo.com)

**LIVE MUSIC. GLOBAL ROOTS.**

# MARCH

<p>SAT <b>MARK HUMMEL'S BLUES HARMONICA BLOWOUT</b> 8PM   \$54/59 Mark Hummel's Blues Harmonica blowout features modern Blues luminaries Curtis Salgado, Nick Moss, Dennis Gruenling, Sweet Marta, Rodrigo Mantovani, Wes Starr, and Bob Welsh.</p>	<p>FRI <b>NEFESH MOUNTAIN</b> 8PM   \$34/39 The New York-based Progressive Americana group Nefesh Mountain Band has been hailed as one of the formative boundary-pushing ensembles in roots music. Husband and wife team Eric Lindberg and Doni Zasloff have created a world and sound all their own; incorporating Bluegrass, Folk, Jazz and Blues with a masterful hand.</p>	<p>SAT <b>ALTAN</b> 8PM   \$49/54 Altan is one of the most iconic bands in Irish music. Their new release, <i>DONEGAL</i>, features Irish-language songs and dynamic twin-fiddling, paying tribute to the rich musical heritage, breathtaking landscapes, and vibrant culture of their native County Donegal.</p>
<p>SUN <b>IN CELEBRATION OF WOMEN'S HISTORY MONTH</b> <b>RADICAL HARMONIES, A FILM BY DEE MOSBACHER</b> 1PM   \$10 <i>Radical Harmonies</i> is a full-length documentary that chronicles the Women's Music Cultural Movement and its evolution from a "girl with guitar" to a revolution in the roles of women in music and culture. The movement gave birth to an alternative industry that changed women and music forever.</p>	<p>9 FILM  </p>	<p>MON <b>CLASSICAL AT THE FREIGHT</b> <b>KAY STERN &amp; FRIENDS</b> 7:30PM   \$14/16 Out of the opera pit and onstage at The Freight, we welcome back the SF Opera's stellar concertmaster Kay Stern. Her annual Classical at The Freight appearance is always an audience favorite, and will feature Kay, her daughter Shaleah Feinstein (violin), Ben Simon (viola) and Michael Graham (cello).</p>
	<p>TUE <b>AN EVENING WITH BRANFORD MARSALIS</b> 8PM   \$84/89 Branford Marsalis is a saxophonist, bandleader, classical soloist, and composer for film and Broadway. His many accolades include three Grammys, a citation as a Jazz Master by the NEA, and recognition as an avatar of contemporary artistic excellence.</p>	<p>FRI <b>SOLAS</b> 8PM   \$39/44 For over two decades, Solas has been a driving force in the Irish music scene, setting new standards for musicianship, repertoire, and intensity. Known for their dynamic blend of traditional Irish music and original compositions, they seamlessly incorporate influences from country, rock, and Americana.</p>
<p>SAT <b>SKIP THE NEEDLE "BITCH" OPENS</b> 8PM   \$34/39 Skip The Needle is an Oakland-based queer female quartet—Vicki Randle, Shelley Doty, Kofy Brown, and Katie Cash—blending punk, funk, and soul into what they call "Black dyke rock." Their music is diverse, socially conscious, and delivered with radical joy.</p>	<p>SUN <b>THE BLACK BROTHERS WITH EAMONN FLYNN</b> 7PM   \$34/39 Singing siblings from Ireland's foremost family of song adroitly accompany themselves on banjo, cittern, &amp; guitar. Keyboardist Eamonn Flynn and button accordion virtuoso Félim Egan join in.</p>	<p>MON <b>JAZZSCHOOL STUDIO BAND AND DAVE ESHELMAN'S JAZZ GARDEN BIG BAND: A TRIBUTE TO MILES AND GIL</b> 7PM   \$25/30 Concert celebrating the Miles Davis and Gil Evans collaborations.</p>
<p>THU <b>ANDA UNION</b> 8PM   \$54/59 Anda Union is a 9-member ensemble blending tribal and musical traditions from Inner Mongolia. Trained in traditional Mongolian music from a young age, they preserve their heritage while creating an innovative, modern sound bridging past and present.</p>	<p>FRI <b>ASLEEP AT THE WHEEL</b> 8PM   \$54/59 Asleep at the Wheel represents an important cornerstone of American roots music, even though some of its members and audiences represent a new generation. That far-reaching appeal remains a testament to founder and frontman Ray Benson's initial vision.</p>	<p>SUN <b>WINDBORNE</b> 7PM   \$34/39 Windborne's captivating show draws on the singers' deep roots in traditions of vocal harmony, while the absolute uniqueness of their artistic approach brings old songs into the present. Known for the innovation of their arrangements, their harmonies are bold and anything but predictable.</p>
<p><b>LAST CALL FOR CALENDARS!</b> To reduce waste and lower costs, The Freight will now only mail our printed calendars to those who request them. If you have not already done so, please log into your Freight account at <a href="http://thefreight.org/interests">thefreight.org/interests</a> and update your "Mail" preference to "yes." If you do not have an account, you will need to create one. You can contact our box office via email (<a href="mailto:info@thefreight.org">info@thefreight.org</a>) with questions. <b>If you do not update your account, you will not receive future calendars.</b></p> <p>Shows with this icon indicate the dance floor is open. </p>		

ORDER YOUR TICKETS TODAY: **THEFREIGHT.ORG** All ticket sales are final.

Artists, programs, prices, dates, and times are subject to change without notice.





THU

3 **JAZZ**

### EMMET COHEN TRIO

8PM | \$49/54 Multifaceted American Jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures in music and the related arts. Leader of the Emmet Cohen Trio and creator of the Masters Legacy Series, he is an internationally acclaimed Jazz artist, a dedicated educator, the winner of the 2019 American Pianists Awards, and a finalist in the 2011 Thelonious Monk International Piano Competition.



FRI – SUN

4, 5, 6 **UKRAINIAN INDIE**

### DAKHABRAKHA

8PM | 8PM | 7PM \$49/54 Reflecting fundamental elements of sound and soul, Ukrainian "ethno-chaos" quartet DakhaBrakha creates a world of unexpected new music. At the crossroads of Ukrainian folklore and theater, their musical spectrum ranges from intimate to riotous, plumbing the depths of contemporary roots and rhythms.

MON

7 **CLASSICAL**

### CLASSICAL AT THE FREIGHT THE MONDAY NIGHT CHAMBER MUSIC SOCIETY

7:30PM | \$14/16 Violinists Liana Berubé & Evan Price, violists Stephanie Ng & Ben Simon and cellist Michael Graham team up for their sixth annual Classical at The Freight program.



FRI

11 **WESTERN**

### SONS OF THE PIONEERS

8PM | \$44/49 The Sons of the Pioneers, the most influential and revered of all western music groups, celebrates over 90 unbroken years of performance, thrilling audiences with enchanting harmonies and picturesque images of the majestic American West.



SAT

12 **SINGER-SONGWRITER**

### ANDREA PRICHETT AND FRIENDS

8PM | \$39/45 Andrea Prichett is known for her rich vocal performances and her political and topical songwriting style. Formerly with the nationally recognized folk trio "Rebecca Riots," Andrea has continued to develop as a solo singer-songwriter and delivers a powerhouse performance with only her voice and guitar.

MON

14 **CLASSICAL**

### BERKELEY SYMPHONY CHAMBER MUSIC: A VIENNESE SOJOURN

7PM | \$40/45 René Mandel, Berkeley Symphony's former Executive and Artistic Director, presents A Viennese Sojourn, highlighting the music that tremendously influenced the Western classical canon. The program features Ernst von Dohnányi's Serenade in C major, Op. 10; Maria Theresia von Paradis' *Sicilienne* for Cello and String Quartet; and Franz Schubert's String Quintet in C major, D. 956.



SUN

20 **UKRAINIAN INDIE**

### YAGÓDY

7PM | \$34/39 With Ukrainian sound and Balkan motifs, experimental Ukrainian band YAGÓDY's lyrics flow sinuously through their music, evoking wistful themes such as unreceived letters from the past.

FRI

25 **LATIN**

### EDGARDO CAMBÓN BIRTHDAY CELEBRATION

8PM | \$29/34 A pillar point in the Bay Area Salsa scene since 1986, Uruguayan singer, Conga drummer, and composer Edgardo Cambón returns to The Freight to celebrate the release of his latest CD, *For Export*. Get ready for a night of original Salsa, Bachata, Cumbia, Cha-Cha-Chá, and the always engaging and unique Candombe rhythm.

SAT

26 **FOLK**

### EMMA'S REVOLUTION & FRIENDS

8PM | \$34/39 Known for fearless, truth-telling lyrics and melodies you can't resist singing, this dynamic, award-winning activist duo of Pat Humphries & Sandy O are in their 20th year performing together. Emma's Revolution's songs have traveled around the world and have been sung for the Dalai Lama, praised by Pete Seeger, and covered by Holly Near.

ONGOING:

**BOBBY MCFERRIN & MOTION: CIRCLESONGS**  
MON MAR 3, 10, 17, 24, 31  
APR 7, 14, 21, 28 12PM \$40

**VOCAL**

**THE MOTH STORYSLAM**  
WED MAR 5, APR 2  
7PM \$20

**STORYTELLING**

**OPEN MIC**  
MON MAR 3, APR 21  
7:30PM FREE

**VARIETY**

## THEMES & VARIATIONS

### AMERICANA

Nefesh Mountain Mar 7

### BLUES

Mark Hummel's Blues  
Harmonica Blowout Mar 1

### CELTIC

Altan Mar 8  
Solás Mar 14  
The Black Brothers with  
Eamonn Flynn Mar 16

### CLASSICAL

Kay Stern & Friends Mar 10  
Monday Night Chamber  
Music Society Apr 7

### FILM

Radical Harmonies Mar 9

### FOLK

Emma's Revolution  
& Friends Apr 26

### JAZZ

An Evening with  
Branford Marsalis Mar 11  
Jazzschool Studio Band  
and Dave Eshelman's  
Jazz Garden Big Band Mar 17  
Emmet Cohen Trio Apr 3

### LATIN

Edgardo Cambón  
Birthday Celebration Apr 25

### MONGOLIAN

Anda Union Mar 20

### ROCK & ROLL

Skip the Needle Mar 15

### VOCAL

Windborne Mar 30

### UKRAINIAN INDIE

DakhaBrakha Apr 4,5,6  
YAGÓDY Apr 20

### WESTERN

Sons of the Pioneers Apr 11

### WESTERN SWING

Asleep at the Wheel Mar 21

### SINGER-SONGWRITER

Andrea Prichett Apr 12

## FEATURED GENRE: UKRAINIAN INDIE

Though Ukraine features heavily in contemporary news cycles, its prolific musical offerings rarely take center stage. A recent push to strengthen the national and cultural identity has led to a resurgence of folklore-inspired popular music. Innovative neo-folk quartet DakhaBrakha creates "ethnic chaos" based on traditional Ukrainian melodies. Meanwhile, folk-pop group YAGÓDY explores a more electronic direction, blending Ukrainian sounds and Balkan motifs with dance beats and synthesizers.

## THE FREIGHT

2020 Addison Street  
Berkeley, CA 94704

## LEARN TO PLAY AT THE FREIGHT SPRING CLASSES MAR 4 – APR 11

All classes are \$180 for a 6-week series of hour and fifteen minute classes.

### ONLINE CLASSES

ZOOM LINKS for online classes are sent to registrants after payment.

#### TUESDAYS STARTING

##### MARCH 4

5:30PM Beginning Banjo  
7:00PM Banjo Repertoire  
& Technique

#### WEDNESDAYS STARTING

##### MARCH 5

5:30PM Fiddle Tunes for  
Mountain Dulcimer  
5:30PM Music Theory  
6:30PM French Cafe Songs  
7:00PM Intermediate Ukulele  
7:00PM Fiddle Tunes &  
Technique

#### THURSDAYS STARTING

##### MARCH 6

5:30PM Advanced Ukulele  
6:15PM Beat Making Basics  
7:00PM Beginning Ukulele

### IN-PERSON CLASSES

#### WEDNESDAYS STARTING MARCH 5

5:30PM Joy of Singing\*  
7:00PM Expanding Song  
Repertoire  
7:00PM Strum & Sing\*  
\*begins on March 12

#### THURSDAYS STARTING MARCH 6

5:30PM Beginning Guitar  
5:30PM Swing Guitar  
7:00PM Guitar for Advanced  
Beginners  
7:00PM Rhythm Guitar Skill  
Building  
8:30PM Jams Well with Others

#### FRIDAYS STARTING MARCH 14

5:30PM Joy of Singing

#### JAMS 3-5 PM

3/9 Poetry Jam  
3/23 Country/Bluegrass Jam  
4/13 Hip-Hop Cypher  
4/27 Community Drumming

### THE FREIGHT BOX OFFICE

Open Friday and Saturday from 4pm-9pm, 2 hours before shows, and 1 hour before Bobby McFerrin & MOTION: Circlesongs. Tickets are available for purchase in person at our box office, via the phone, online, and by mail order. For complete ticket information visit: [thefreight.org](http://thefreight.org)

### ACCESSIBILITY

The Freight is an accessible venue. For info about accommodations, talk to our box office staff or visit [thefreight.org/access](http://thefreight.org/access)

### GETTING HERE

The Freight is  bartable. We recommend taking BART to the Downtown Berkeley station. For other public transit, bicycle parking, driving directions and parking, go to [thefreight.org/visit](http://thefreight.org/visit)  
2020 Addison Street  
Berkeley, CA 94704  
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[thefreight.org](http://thefreight.org)

### THE FREIGHT IS SUPPORTED BY:

Alameda County ARTSFUND, Berkeley Civic Arts Commission, California Office of the Small Business Advocate, Furthur Foundation, Hellman & Friedman LLC, Hellman Foundation, National Endowment for the Arts, The Bernard Osher Foundation, The Friendship Fund, The Performing Arts Global Exchange program of Mid Atlantic Arts and National Endowment for the Arts, The State of California administered by the California State Library, Western States Arts Federation (WESTAF) and the National Endowment for the Arts, Wood Foundation of Chambersburg, PA

The sound system in the lobby and the Littlefield Listening Room is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. The projector and screen are gifts from Celia Ramsay. Digital mixer is a gift from Bob Whitfield. Additional equipment gifted by Bob Nelson.

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